

CV Anne-Jan Reijn

Year of birth: 1983
Current place of residence: Amsterdam, The Netherlands
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Website (portfolio): www.webzijt.nl

Education:

- 2011** *Master ArtScience*. Interfaculty of the KABK and the Royal Conservatory in The Hague
2009 *Experimental Media Design* and *Freie Kunst* at the UdK in Berlin
2007 *Master of Arts* at The Open University
2007 *Electronic Music Composition*, HKU in Utrecht

Solo exhibitions

- 2022** *The Art Bar Kippy Fire*. Solo exhibition at Art Bar Kippy in Amsterdam.
2021 *Asbestos the Magic Mineral*. Solo exhibition at Nieuw Dakota in Amsterdam.
2021 *Public Air Filters*. Series of three sculptures in public space. Solo exhibition commissioned by Stichting NDSM-werf.
2020 *Pirouettes*. Solo exhibition in V2_, Rotterdam
2017 *Ailes Noires – eau d'alarme*. Solo exhibition at gallery Vriend van Bavink in Amsterdam.
2010 *WALLOFOFFENSE.COM*. Solo exhibition in ArtSpace PLANETART
2010 *WALLOFOFFENSE.COM (illustrated)*. Facade-projection at Volkskrantgebouw in Amsterdam & PLANETART in Enschede.

Group exhibitions (selection)

- 2019** *Dutch Design Week*. Group exhibition *What A Time To Be Alive!* in TAC in Eindhoven.
2019 *Front Row Festival*. Group exhibition organised by *We Are Public* on several locations in Amsterdam.
2017 *One for All All for One*. Group exhibition in Gabriel Rolt initiated by Aukje Dekker.
2016 *Nuit Blanche Bruxelles*. Group exhibition on location in Brussels.
2016 *XII*. Group exhibition at W139, Amsterdam.
2013 *Lost & found*. Group exhibition in Artis bibliotheek, Amsterdam
2012 *Gogbot*. Group exhibition as a part of the Gogbot festival, Enschede.
2011 *Eddie the Eagle goes Hacketon*. Group exhibition in former Shell building, Amsterdam

- 2011** *KAFANA Preview & reruns*, Group exhibition in temporary exhibition space KAFANA, Amsterdam
- 2011** *Graduation Expo KABK*, The Hague
- 2011** *NUIT BLANCHE Eddie the Eagle Shopping Center*. Group exhibition in Magna Plaza, Amsterdam
- 2011** *Twente Biennale*. Group exhibition in De Creatieve Fabriek, Hengelo
- 2009** Group exhibition 'Kwade Klasse' during *UdK Rundgang*, Berlin

Curating

- 2016** *XII*. Group exhibition at W139, Amsterdam. Curating in collaboration with Oscar Peters and Jochem van Tol.

Performance, lectures, scenography & sound design

- 2024** Lecture based on my research into the global spread of risk and its relation to human mobility. MaMa, Zagreb
- 2021** Scenography for the dance performance *Merce Cunningham: Story (1963) – Reply by Mathilde Monnier* for the shows on Julidans in International Theatre Amsterdam.
- 2020** *Vrienden Van*. Sound design for theatre performance. Concept & direction by Lara van Hoof. Performed at Frascati, Amsterdam.
- 2010** Development of several installations for theatrical project *Machine agricole*, by theatre company *de Veenfabriek*
- 2009** Performance during Club Interbellum's *Het grote onvruchtbaarheids Souper* in *de Balie*, Amsterdam
- 2007** Concept and composition for interactive dance performance *band iN a box*. Performed at Pickup Club on the NDSM, Amsterdam.
- 2006** Sound design for theatre production *Cargo* by Dogtroep.

Grants, workshops & artist-in-residencies

- 2025** Grant from *Amsterdams Fonds voor de Kunsten – Projectsubsidie Professionele Kunst (stipendium)*
- 2024** Hosting workshops at Stichting Buitenkunst
- 2024** Artist-in-residency at Hacklab01 in Zagreb
- 2024** Artist-in-residency at Brashnar in Skopje
- 2023** Hosting workshops at Stichting Buitenkunst
- 2021** Grant from *Prins Bernhard Cultuurfonds Noord-Holland*
- 2021** Grant from *Amsterdams Fonds voor de Kunsten – Projectsubsidie Professionele Kunst*
- 2021** Grant from *Stichting Stokroos - Ontwikkelbijdrage voor jonge en opkomende visuele makers*
- 2021** Winner Open Call *Stichting NDSM-werf* for the production of an artwork in public

space

2020 Grant from the *Mondriaan Fonds - Bijdrage Projectinvestering Kunstenaar en Bemiddelaar in tijden van Corona*

2014 Artist-in-residency at Werktank (Leuven, Belgium) in coöporation with Groep T in Leuven.

2010 Grant from *Amsterdams Fonds voor de Kunsten – Projectsubsidie Professionele Kunst* for project WALLOFOFFENSE.COM

Notable press & reviews

29/9/2021 Column *Mooi. Dodelijk. Mag niet. Moet wel.* By Joyce Roodnat for NRC

18/5/2017 Column *Kunst is een olifant. Of zoiets.* By Joyce Roodnat for NRC